



ERASMUS+ PROGRAMME, KEY ACTION 2 - CAPACITY BUILDING IN HIGHER EDUCATION

Connecting universities-industry through smart entrepreneurial cooperation and competitive intelligence of students in Moldova, Georgia and Armenia (CONNECT)

## ACTING MODULE

Period: 20th of September - 1st of October

Trainer: Bogdana DARIE



Co-funded by the Erasmus+ Programme of the European Union

Module will be held in English.

All Zoom meetings will be recorded, as well (including the reporting purposes).

Date	Topics	Zoom Meetings	Video uploaded	Assignment uploaded	Deadline assignment
Monday September, 20th	Topic 1 - Introduction	11:00 a.m. (2 h) Introductory Zoom meeting	11:00 a.m. - <i>Introductory video (10-15 min)</i> - <i>Team work through theatre (10-15 min)</i> - <i>Concession and collaboration video (10-15 min)</i> (topic 2)		
Wednesday September, 22nd	Topic 2 - Personal purpose vs. group purpose	11:00 a.m. (2 h) Tips&tricks, Q&A	11:00 a.m. - <i>Emotions and control (10-15 min)</i> (topic 3)	11:00 a.m. - Make a 2-minute video to illustrate how you make a work group in your field consisting of very diverse personalities. Start with real examples from your life (the people involved will not appear with their real names, they will have an alias: the brave, the fearful, the fighter etc.)	Sept 27th, 18:00
Friday September, 24th	Topic 3 - Managing emotions through theatre	11:00 a.m. (2 h) Tips&tricks, Q&A	11:00 a.m. - <i>How to lead and be led (10-15 min)</i> (topic 4)	11:00 a.m. - Make a video about 2 stories: a real one (from your experience) and an imaginary one. The real story must be spectacular and quite hard to believe. The imaginary story must seem real, starting from your life. During the feedback period, you will receive votes for the 2 stories (imaginary or false). Those who manage to make the imagined story seem true, achieve the goal of the exercise. As for the two stories, keep in mind that viewers will analyze your emotions / the way you experience them when you narrate. Note: emotions must be convincing, just like in the real story.	Sept 27th, 18:00
	<b>Evaluation test - topics 1, 2, 3</b>				

Monday September, 27th	Topic 4 - Developing leadership skills by theatre methods	11:00 a.m. (2 h) Tips&tricks, Q&A	11:00 a.m.  - <i>Spontaneity as a source of developing freedom of speech (10-15 min) (topic 5)</i>	11:00 a.m.  - Work in pairs. Make a video.  1. The assignment is to make a dialogue with questions only. All sentences are interrogations; however the topic must be observed. You have the following topics to choose from for the spontaneous dialogue: at the beach; an encounter on Mars; on a stranded boat in the Pacific Ocean; in the maternity waiting room; in the grocery store seafood department; at a popular holiday in Chile; at Grumpy's birthday party (one of the seven dwarfs in Snow White). The main rule: you always play yourself in this dialogue in any of the given situations.  2. Make a dialogue; start successively with all the letters in the English alphabet.	Oct 1st, 18:00
Wednesday September, 29th	Topic 5 - Spontaneous discourse	11:00 a.m. (2 h) Tips&tricks, Q&A	11:00 a.m.  - <i>Famous playwrighting characters as life models (10-15 min) (topic 6)</i>	11:00 a.m.  Think of two or three moments of your day in which you are strongly under the influence of emotions. Write down those emotions and try to find out what is the trigger of each emotion (it may be the action of a person or situation), as well as the response (in action and/or word) that you have to that particular emotion. For example: I might feel anger and if I think about it, I realise that something my work colleague said triggered it and my response was to shout at my daughter when she called me. After you have those 2 or 3 emotional situation analysed, create a story where you insert the elements you found (trigger and emotion) and you try to find another way to act, avoiding to use the pattern that is unconstructive and blocks the good interaction with the people around you.	Oct 1st, 18:00
	<b>Evaluation test - topics 4, 5</b>				
Thursday September, 30th	Topic 6 - Emotions and actions in a speech	11:00 a.m. (2 h) Tips&tricks, Q&A	11:00 a.m.  - <i>Key elements in managing daily work situations (10-15 min) (topic 7)</i>	Make a video, where to present: 1. a two-minute speech on a social topic chosen by each one of you. Please take into consideration that the discourse is motivational, having in mind that you are watched by a crowd of more than 1000 people. 2. a two-minute speech about presenting and promoting a product just as an expert would do it in the field of sales. The products that you want to sell can be real of imagined (such as: shoes with motor, cars without steering wheel, falling stars, air condition T-shirts etc.)	Oct 1st, 18:00
Friday October, 1st	Topic 7 - How to become a successful story	18:00 (2 h) Tips&tricks, Q&A	11:00 a.m.  - <i>Creativity brings out the best version of you (10-15 min) (topic 7)</i>		
	<b>Evaluation test - topics 6, 7</b>				